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USA – 88

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## German women raped by Soviets German women raped during WWII by the Soviets



[eva larsen-259 videos](#)



<http://www.youtube.com/watch?v=GIcsegDzkuE>  
<http://www.youtube.com/watch?v=I25si6ea-nQ>

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## Will Holocaust survivors make a claim on this gold-find?

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## German archaeological find prompts talk of Nibelung treasure

BERLIN Wed Feb 19, 2014 2:50pm GMT

(Reuters) - A hobby archaeologist with a metal detector has discovered a trove of gold and silver in a German forest dating back to late Roman times, fuelling speculation it could be the legendary Nibelung treasure that inspired Richard Wagner's opera cycle. The haul from the western state of Rhineland Palatinate, worth about 1 million euros, includes silver bowls, brooches and other jewelry from ceremonial robes and small statues that adorned a grand chair, said archaeologists. "In terms of timing and geography, the find fits in with the epoch of the Nibelung legend," Axel von Berg, the state's chief archaeologist was quoted by German media as saying. "But we cannot say whether it actually belongs to the Nibelung treasure," he said, adding that whoever owned it had "lived well" and could have been a prince.

The haul, which was found near Ruelzheim in the southern part of the state, is now at the state cultural department in Mainz, but officials suspect they may not have all of it. Prosecutors have begun an inquiry into the man who found the treasure because they suspect he may have sold some of it, possibly to a buyer

abroad, the department said. "The spot where the find was made was completely destroyed by the improper course of action," it said in a statement.

Whether the treasure is the famous "Rhinegold" or not, it seems to have been buried in haste by its owner or by robbers in around 406-407 BC, when the Roman Empire was crumbling in the area along the Rhine, von Berg said in a statement.

According to Nibelung legend, the warrior Hagen killed the dragon-slayer Siegfried and sank his treasure in the Rhine river. The Rhine has shifted its course many times over the centuries, so the treasure need no longer be under water.

Although it is the stuff of myths, the story is based on the downfall of the Burgundians in the 5th century.

Rhineland Palatinate boasts the most famous stretch of the Rhine, dotted with castles and steeped in legend that has inspired German poets, painters and musicians.

(Reporting by [Madeline Chambers](#); Editing by [Tom Heneghan](#))

<http://uk.reuters.com/article/2014/02/19/us-germany-treasureidUKBREA1117X20140219>

Fredrick Töben's preliminary comment on Dr Mass' article, below:

## More Nonsense on Richard Wagner and the case for Jewish special pleading

It is instructive once in a while to read what kind of guff individuals write when challenged by Wagner's creative output. The following reflection by Lawrence D Mass on Wagner's works is of interest because the premise on which it rests, i.e. Adolf Hitler embodies absolute evil, is perverse and outright false.

A mindset that entertains such a thought is obsessively delusional and disconnected from a larger question, which is the final of the four basic questions that German philosopher, Immanuel Kant, poses while reflecting on the meaning of our common humanity:

1. What can I know? – covered by the theory of knowledge/epistemology/science;
2. What can I believe? – religion;
3. What can I do? – ethics/morality;

4. What is Man/Human Nature – anthropology.

That Dr Mass declares himself to be gay is a personal matter, which therefore is quite irrelevant to a deeper understanding of Wagner's works. That he employs the concepts "antisemite" and "Nazi", among others, in order to contextualise and to understand Wagner's music is limiting the Wagnerian creative impulse to a rational framework that expresses pure political bigotry and outright racial hatred against Germans.

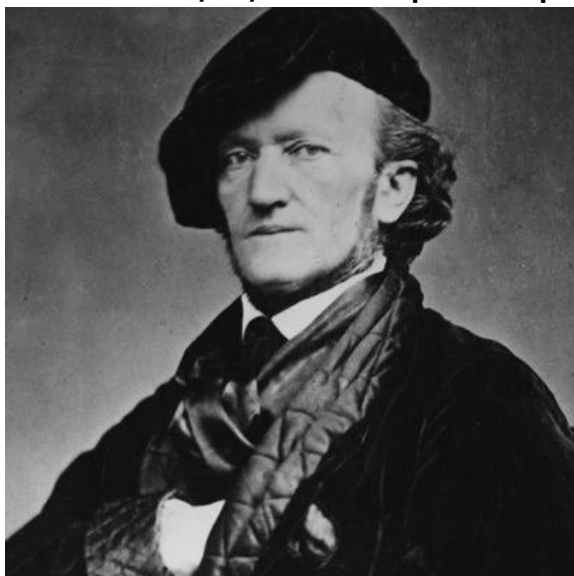
Finally, Dr Mass' expressed view remains unbalanced because he does not refer in any way to the expressed hatred and racism contained in the *Babylonian* and *Jerusalem Talmud* of which he, as a self-proclaimed Jew, is the moral and spiritual heir.

## On the Future of Wagnerism:

## Do New Revelations About Hitler's Taste in Art Cast New Light on Wagner Appreciation?

Lawrence D. Mass, M.D.

02/18/2014 2:20 pm EST Updated: 02/18/2014 2:59 pm EST



### Do New Revelations of Hitler's Taste in Art Cast New Light on Wagner Appreciation?

Widely regarded as one of history's greatest composers and artists, Richard Wagner is also widely known as one of history's most virulent anti-Semites. Like most opera lovers, I fell in love with Wagner. Yet my memoir, *Confessions of a Jewish Wagnerite: Being Gay and Jewish in America*, with an introduction by Gottfried Wagner, great-grandson of the composer, is the story of my own personal journey away from that love, and away from identifying myself as a Wagnerite. As the AIDS epidemic began to unfold in 1981, I began to confront mortality as never before -- as a physician, as a writer, as a gay man, and as a Jew. At that time I had 5 pictures of Wagner on my living room wall, one of them a drawing by me. Not so coincidentally I began

to come to grips with the extent of my own internalization of anti-Semitism, an odyssey of self-discovery that paralleled the great theme of my life up to that point, of coming out and into my own as a gay man. Slowly and painfully, I came to grips with the depth and seriousness of Wagner's anti-Semitism and its entanglements with what became Nazism. Past all the rationalizations commonly expounded by Wagnerites, Jewish and non-Jewish alike, I finally began to see that being a "Wagnerite," and especially a Jewish Wagnerite, was psychologically and morally troubled.

What's to be done about someone whose art is or seems to be so great, but whose prejudices were

unquestionably contributory to great evil? How do you continue to appreciate art once aware of the enormity it was accessory to? This is the ring of fire that continues to surround composer Richard Wagner.

To judge from the way the still scorching controversies regarding Wagner and Wagner appreciation are playing out in our own time, there are several key strategies. First and foremost is to further extol the composer's art by finding ever new approaches and contexts of interpretation, the way we do with such other great artists as Sophocles and Shakespeare. Within this strategy of exhaustive reinterpretation is that of exploiting the passage of time and the receding of history. Still another, apposing strategy is to come clean about the seriousness and reach of the anti-Semitism, a process that has gained momentum in recent research and publications. Finally, there is the effort to humanize the composer by noting exceptions and contradictions in his biases, complexity in his rendering of villains and heroes alike, and examples of diversity in his circles, including a number of Jews and other non-Aryans. Between the lines of all these approaches is invariably a discernible longing if not impatience to get past...well, the past.

All of these strategies have been working together to further place the composer in perspective, a much larger process that, like all history, will continue to reconfigure over time. Today we can appreciate Egyptian, Greek and Roman antiquities, even the Roman Coliseum or a southern plantation, without having that appreciation entirely vitiated by our knowledge of the atrocities of slavery and oppression that produced them and which they produced. Something comparable is happening with Wagner appreciation. It's anticipated that the controversies will eventually weaken and die, leaving just the art in their wake. The bathwater will finally get thrown out, the baby saved. This is the view that is almost universally shared by our arbiters of culture, whatever the intellectual acrobatics, re the present and future of Richard Wagner.

As we look to the future of Wagner and Wagnerism, the ill-defined cult of the composer that has no counterpart in all of music (there is no Beethovenism, Verdiism, Mozartism), we might consider the commentary of *New Yorker* music critic Alex Ross, an ardent Wagnerite who feels that pondering the Hitler connection with Wagner has gone too far. As he observed of his experience of the 2013 Wagner bicentennial Bayreuth Festival, "discussion of Wagner is stuck in a Nazi rut. His multifarious influence on artistic, intellectual, and political life has been largely forgotten; in the media, it is practically obligatory to identify him as 'Hitler's favorite composer.'" Ross looks forward to the time when can we get past the Wagner/Hitler detour and back onto the greater journey of Wagner appreciation.

Meanwhile, scholarship keeps casting new light on the composer. With the opening of previously inaccessible Bayreuth and other archives, there are ever-accumulating revelations of the already heavily documented relationships among Nazism, the Wagners and Bayreuth, and new insights on Hitler's reverence for Wagner. Alex Ross has been researching this material in preparation for a book, *Wagner: Art in the Shadow of Music*, that can be expected to try to distance the composer from Hitler. Why should one arch-criminal's appreciation of Wagner, which was--at least as Ross tries so hard to see it -- delimited and superficial, ruin everybody else's appreciation forever?

In July of 2013, Ross published an essay called "Othello's Daughter" in the *New Yorker* about a mixed race singer who studied with Wagner's widow, fiercely anti-Semitic Cosima Wagner, and who had been slated to be one of the Valkyries in Bayreuth's first fully staged *Ring* cycle. Ross understands the seriousness of Wagner's racism and anti-Semitism. In an earlier *New Yorker* piece, "Wagner in Israel," he wrote what seemed a sensitive and insightful analysis, reminding us, among other twists and turns in the Wagner-and-the-Jews saga, that Theodore Herzl, founding father of the state of Israel, loved Wagner. Yet even as Ross notes the naivete of not exculpating so great a prejudice as racism and Wagner's role in it on the basis of a few exceptions, he appears to be a lot more seduced by "Othello's Daughter" and other such exceptions than he realizes. Much the way I myself, alongside virtually every Jewish and for that matter non-Jewish Wagnerite of my knowledge and acquaintance, have seized on comparable tidbits to redeem Wagner from the curse of Hitler and Nazism.

One of which, luring me presently like the *Blumenmadchen* in *Parsifal* from my Wagnerism apostasy, is the degree to which the composer seemed to foretell of his own fate. In the face of what appears at least for now to be an eternal curse with no way out, Wagner himself can be evermore clearly seen in such Wandering Jew-ish figures as The Flying Dutchman, The Wanderer and Kundry.

"The endless Nazi fixation is unsettling," Ross writes. "Hitler has won a posthumous victory in seeing his idea of Wagner become the defining one." Ross is so impatient with all this that he neglects to mention the special exhibit mounted at Bayreuth in 2012 and during the 2013 bicentennial festival called "Silenced Voices" (covered by Zachary Woolfe in the *New York Times*), commemorating the Wagner-and Bayreuth-associated Jewish musicians and singers, most of whom were murdered as a result of Bayreuth's collaborations with Hitler. Apparently more in keeping with the idea of celebrating the composer's bicentennial, Ross explored Wagner's writings on America, where the composer once considered moving, and Wagner landmarks in New York City and environs.

So henceforth we should be thinking of Wagner, like the Jews, as a victim of Hitler? What I came to see is that while there are some-of-his-close-associates-were-Jews puzzle pieces that don't fit neatly, the bigger picture is still strong and clear. Hitler really did understand Wagner and that understanding became the philosophical and spiritual basis of what became, under Hitler, Nazism. If Hitler happened to be an aesthetic peasant and vulgarian, his love of Wagner was certainly not regarded as such by most Wagner family members or many other notable Germans as being superficial, naive, delimited, even if that's what some really thought and a few brave artists and others gave voice to. On the contrary, as the Wagners -- especially Winifred (who married into the Wagner family) and with the notable exception of Friedelind (who fled Germany) -- and Bayreuth came to see it, Hitler was the culmination, the realization, of Wagner's **Weltanschauung**.

Meanwhile, new revelations about Hitler's art collections coincidentally invite a revisiting of Hitler's infatuation with Wagner. As it turns out, Hitler, whose favorite composer and sole acknowledged spiritual mentor was Wagner, was an even bigger fan of kitsch, of sentimentality and vulgarity in art, than anything we had already surmised. (See "Reading The Pictures: Fact is, We Can't Get Enough of Hitler," by Michael Shaw, HuffPost, Politics, 11/8/2013).

All of which suggests a different direction of inquiry than that being pursued by Ross and virtually all other Wagnerites. What if Hitler's appreciation of art and taste in art, including Wagner, is more clue than aberration? In other words, when all is said and done, as the long-silenced criticisms of Wagner's music dramas for being coarse, ponderous, pompous and bombastic begin to be reconsidered, is it possible that Wagner's art is really something closer to grandiloquent kitsch than classical Greek antiquity or Shakespeare? That Wagner might eventually be perceived as less rather than more of an artist seems to be an outcome that pretty much no one since Eduard Hanslick, the Jewish critic of Wagner so retaliatorily caricatured by Wagner in **Die Meistersinger**, has thought much about, much less dared to propose, certainly not in the current era of Wagner and Wagnerism.

As is clear from the example of Alex Ross, Wagner appreciation and with it Wagnerism will almost certainly continue its march forward. Eventually, Wagner's art will seem less and less tainted by anti-Semitism, its greatness unfettered by temporal and topical political considerations, distractions, detours, ruts. When appreciating Greek tragedy, how much do we now care about the wars and politics that cradled it? The same fate will almost certainly await Wagner, right? The only remaining question, certainly for Wagnerites, would seem to be how quickly can we get there.

Or is another outcome also possible? As time and Wagnerism solidify onward, can it be that Wagner's art might seem less like that of the great Greek tragedians or Shakespeare and more like the pictures and statues of **Schwarzwald** moose that are emblematic centerpieces of Hitler's art collections and taste in art?



And if so, can such a dethroning of Wagner be key to understanding Bayreuth's bicentennial **Ring** cycle production directed by iconoclast and "cultural terrorist" Frank Castorf, whose zeal in confounding preconceptions and expectations, in thwarting meaning and interpretation, seemed to have reached new heights of irreverence? "If the composer's great-granddaughters cannot guard Wagner's physical or artistic legacy, why are they in charge of the festival?" asked Neil Fisher in the **London Times**. Could no less than the heart and soul of Wagner appreciation, Bayreuth itself and the Wagner family, be setting the stage and direction for a more anarchic anti-future of Wagner appreciation?

And if so, finally, is such a "**das Ende**" not what Wagner himself foresaw and in the deepest sense accepted and even longed for?

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**Lawrence D. Mass is the author of *Confessions of a Jewish Wagnerite: Being Gay and Jewish in America*.**

**Biographical note: Lawrence D. Mass, M.D., is a cofounder of Gay Men's Health Crisis and was the first to write about AIDS in any press. He is the author of *We Must Love One Another Or Die: The Life and Legacies of Larry Kramer*. He specializes in addiction medicine and lives in New York City.**

**[http://www.huffingtonpost.com/lawrencedmassmd/onthefutureofwagneris\\_b\\_4723285.html](http://www.huffingtonpost.com/lawrencedmassmd/onthefutureofwagneris_b_4723285.html)**

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**Wagner great grand-daughter to quit Bayreuth Festival  
A F-Press February 21, 2014 7:46pm, Globalpost**

Eva Wagner-Pasquier, great grand-daughter of German composer Richard Wagner, is to quit as co-chief of the legendary Bayreuth Festival in September 2015, according to a newspaper report Friday.

Wagner-Pasquier, 68, currently runs the annual summer music bash dedicated exclusively to Wagner's operas, with her much younger half-sister Katharina Wagner, 36. They were originally appointed in 2008, taking over from their father Wolfgang Wagner (1919-2010), and their contracts are scheduled to expire in September 2015.

But Wagner-Pasquier has asked the festival's foundation not to extend her contract as co-director, the regional Nordbayerischer Kurier reported. And it quoted Wagner-

Pasquier herself as saying: "I've asked the stakeholders to involve me as an advisor." She did not give any reasons why she no longer wanted to run the festival, the newspaper said. The negotiations regarding the extension of Katharina Wagner's contract are still ongoing and are not affected by the decision, the newspaper added.

The Bayreuth Festival originally set up by Wagner himself is one of the world's longest-running summer music festivals and also one of the hardest to get into, with the waiting list for tickets running to 10 years and more. - spm/yad

<http://www.globalpost.com/dispatch/news/afp/140221/wagner-great-grand-daughter-quit-bayreuth-festival>

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## Scrapping Bolt laws would be a 'green light to racists': Neil Brown

Nick Toscano, February 20, 2014 - 1:28PM

**Former Liberal minister Neil Brown says the Racial Discrimination Act can be fixed so that racists are not given a "blank cheque".**

Ditching the discrimination laws that conservative columnist Andrew Bolt [was found guilty of breaching in 2011](#) risks giving a "green light to racists", a former Liberal Party heavyweight warns. Neil Brown, QC, has urged the Abbott government to back away from its election pledge to repeal part of the Racial Discrimination Act that makes it illegal to offend and insult based on race.

He instead proposes a new code for assessing racism claims that mirrors censorship laws by asking if a "reasonable adult" would be offended rather than the person claiming to have been wronged.

Rulings should also be decided by a jury of 12 people instead of by a judge, he said.

The government promised to wind back what it called restrictions on free speech after Bolt was found guilty of breaching the act in two columns about "light-skinned" indigenous Australians.

But a total repeal of section 18C - the so-called 'Bolt laws' on racial discrimination - would leave a "substantial and undesirable vacuum", warns Mr Brown, former deputy Liberal leader and federal MP.

Mr Brown was a cabinet member and minister assisting the attorney-general in the Fraser government.

His submission to the current Attorney-General, George Brandis, argued a repeal could be interpreted as a "giving a blank cheque to those of a racist disposition to engage in racist activities or as even encouraging them". "The government would likely be roundly criticised for doing so," he said. "With proper amendment, rather than repeal, it will be possible to say that the amended law will prevent incitement to racial vilification and yet, at the same time, that it will not impose unjustified restrictions on freedom of expression."

Mr Brown said the current system was flawed because it relied on a judge to determine whether someone was racially offended or insulted, and "tells us little about the community's view of the conduct in question".

"Who better to determine whether an act offended community standards than the community itself by way of a jury?"

Mr Brown's calls come after more than 150 community and human rights groups urged Senator Brandis to reconsider his intention to scrap section 18C of the act.

In an open letter last year, groups including Oxfam and the Australian Council of Social Service said the laws played a critical role in protecting people from discrimination and hate speech based on race, colour or culture.

James Allan, a conservative law professor at Queensland University, said stopping short of repealing the section would be an embarrassment to the government's liberal credentials.

"I hope they repeal the whole thing, but they're taking a very long time living up to this," he said. "If the Coalition caves in on this they ought to be pilloried."

Professor Allan said Australians should be able to trust the good sense of their fellow citizens to see through the rantings of racists such as neo-Nazis. "Are you telling me that in the US, where there are no hate speech laws, that seven million Jews find it hard to get along?" He said that Bolt, "whether you agree with him or not" had the right to free speech.

Joe Caputo, chairman of the Federation of Ethnic Communities Council, said the laws already allowed for free speech and should be left alone. "There's not carte blanche to vilify people because they have different coloured skin and are of different backgrounds," he said. "But there is enough room for speech and genuine debate to take place when it is done in a respectful manner."

**Senator Brandis said he had held consultations with stakeholder groups, and would bring a proposal to the party room shortly. He would not say whether the meetings had influenced him away from a total repeal, but said it was a topic of "tremendous sensitivity" and it was "important to get it right. The current legislation, section 18C, is unbalanced because it is too invasive of freedom of speech ... and the current Criminal Code provisions are, in my view, inadequate because they are limited to the incitement of violence alone. What we want in this country is the right laws that protect people from inappropriate conduct while not outlawing freedom of speech and it's possible to do both if you write those laws in the appropriate way."**

<http://www.smh.com.au/national/scrapping-bolt-laws-would-be-a-green-light-to-racists-neil-brown20140220-332wf.html#ixzz2tgFEIGNF>

**[The A-G refused to meet with Adelaide Institute's director, Peter Hartung, and he refused to meet with Fredrick Töben - both are stake-holders in this RDA matter.]**

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## Yad Vashem: World must stop North Korea's 'Nazi-like' crimes

**Following UN report that compares regime to Third Reich, Israel's Holocaust remembrance center calls for 'immediate action'**

**By Times of Israel staff and [AFP](#) February 18, 2014, 6:12 pm**





**Undated photo released by North Korea's official Korean Central News Agency (KCNA) on February 11, 2014 shows Kim Jong-Un (C) during the national conference of subworkteam leaders in the agricultural sector in an undisclosed location in North Korea (photo credit: KCNA via KNS/AFP/File)**

Yad Vashem appealed for "immediate action" against North Korea on Tuesday, after a UN report likened the regime's crimes against humanity to those perpetrated by the Nazis.

"Far too often, the international community expresses regret after the fact for not stopping such crimes as they occur. Today, it cannot be said that the world does not have the testimonies, the information and the understanding in real time that must bring about immediate action," a statement from the Holocaust remembrance organization read.

A hard-hitting report on the nuclear-armed totalitarian state strongly criticized it for exterminating, starving and enslaving its population, denying basic freedoms of thought, expression and religion, and abducting citizens of neighboring South Korea and Japan. These heinous crimes, the report said, are "strikingly similar" to Nazi techniques.

"Systemic, widespread and gross human rights violations have been and are being committed by the Democratic People's Republic of Korea, its institutions and officials," said the report by the Commission of Inquiry on North Korea set up in March 2013 by the UN Human Rights Council.

"In many instances, the violations of human rights found by the commission constitute crimes against humanity. These are not mere excesses of the state; they are essential components of a political system that has moved far from the ideals on which it claims to be founded," the report said.

"The gravity, scale and nature of these violations revealed a state that does not have any parallel in the contemporary world."

Like Yad Vashem, the commission's chair, Michael Kirby, said the world could no longer plead ignorance as an excuse for a failure to act.

"At the end of the Second World War, so many people said: If only we had known... Now the international community does know," he said. "There will be no excusing of failure of action because we didn't know."

North Korea refused to cooperate with the investigation, claiming the evidence was "fabricated" by "forces hostile" to the country.

Kirby wrote to North Korean leader Kim Jong-un — the third ruler of the communist dynasty founded by his grandfather in 1948 — to give him a last chance to put his country's side.

In a January 20 letter, Kirby told Kim he could face justice personally for the crimes committed by the system he runs.

"Any official of the Democratic People's Republic of Korea who commits, orders, solicits or aids and abets crimes against humanity incurs criminal responsibility by international law and must be held accountable under that law," Kirby wrote.

The report said options included the UN Security Council referring the country to the International Criminal Court or setting up an ad hoc tribunal.

The United States welcomed the report, saying it "clearly and unequivocally documents the brutal reality" of North Korea's abuses.

But Pyongyang's key ally China strongly opposed such a move, saying it would "not help resolve the human rights situation" and that "constructive dialogue" was the answer.

North Korea has long faced international sanctions over its atomic weapons program, but activists said that justice for its rights record was long overdue.

"This has been six decades of human rights abuse in its most extreme and callous form," said Juliette de Rivero of Human Rights Watch.

Denied access to North Korea, the commission gathered evidence at hearings in South Korea and Japan with North Korean exiles — dubbed "human scum" by the regime.

Most potential witnesses were afraid to testify even on a confidential basis because of fears of reprisals against relatives still in the country.

North Korea's crimes against humanity entail "extermination, murder, enslavement, torture, imprisonment, rape, forced abortions and other sexual violence, persecution on political, religious, racial and gender grounds, the forcible transfer of populations, the enforced disappearance of persons and the inhumane act of knowingly causing prolonged starvation," the report said.

It condemned a system of throwing generations of the same family into prison camps under guilt-by-association rules, given testimony from former guards, inmates and neighbours. It estimated that there are 80,000-120,000 political prisoners in North Korea, a nation of 24 million people.

North Korean exiles in Geneva recounted the horrors they faced. Kim Hyu Suk, born in 1962, said she was taken to a camp aged just 10 because her grandfather escaped from North Korea.

"During the 28 years that I lived in the camp, I lost my grandmother, my mother, my siblings, my children," she told reporters.

North Koreans' daily lives were marked by constant "surveillance, coercion, fear and punishment to preclude the expression of any dissent," the report said.

Most were South Koreans stuck after the end of the 1950-1953 Korean War, and ethnic Koreans who arrived from Japan after 1959.

But hundreds of South Koreans, Japanese and nationals of countries including Thailand, Malaysia, Lebanon, Romania and France have also been pressganged as language teachers or even spouses.

North Korean defectors have also been kidnapped from countries including China, it said. "These international enforced disappearances are unique in their intensity, scale and nature," the report said.

<http://www.timesofisrael.com/yadvashemworldmuststopnorthkoreasnazilikecrimes/#ixzz2tk5aglrn>

## THIS IS A PHYSICAL & PSYCHOLOGICAL PERVERSION INFLICTED ON MOTHER AND CHILD

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### State wants 2-year-old to 'repeat circumcision'

**Kobi Nachshoni, Published: 02.18.14, 17:29**

Interior Ministry is refusing to register a woman and her son as Jewish although Rabbinate recognized her conversion. Child is required to have blood extracted from his penis, while mother must immerse in a ritual bath in front of male judges.

[Israel's](#) Interior Ministry is refusing to recognize a woman and her toddler son as Jewish and is demanding that in addition to a full conversion, the two-year-old must undergo a "repeat [circumcision](#)."

The woman converted to Judaism in the past in one of the world's most prestigious ultra-Orthodox courts, and has already been recognized as Jewish by the Chief Rabbinate.

The Interior Ministry is insisting that the two repeat the conversion process, arguing that the woman chose to turn to a private court rather than to the national conversion system. The boy will be forced to undergo a "hatafat dam" process (to have a drop of blood extracted from the penis at the point where the foreskin was attached) and the woman will be required to immerse in a ritual bath in front of male judges – all for bureaucratic reasons.

On Tuesday, the High Court of Justice was to discuss a petition filed by the Itim association, which is helping the family in its battle for recognition. The family's representatives, attorneys Prof. Aviad Hachohen and Elad Kaplan, point to an absurd situation in which one of the State's arms, the Chief Rabbinate, confirms the conversion under its exclusive authority, while the other arm, the Interior Ministry, rejects the conversion without any authority.

#### **Ministry rejects conversion after marriage**

The woman, A., a Peruvian national, says she became attached to the Jewish religion "without any ulterior motive" in 2006, and began learning about it with the help of an Israeli residing in Peru at the time, who is today her husband. Due to the absence of suitable Orthodox institutions in her country, she arrived in Israel in order to convert to Judaism.

Because "of foot-dragging, bureaucratic complications and inappropriate treatment to the point of humiliation," which she says she experienced in the national conversion system, A. turned to the Orthodox Lithuanian court of prominent Rabbi Nissim Karelitz in the city of Bnei Brak. In early 2011, she completed the conversion process, a year later she was recognized as Jewish by the Netanya Rabbinat, and two months later she got married according to Jewish law.

Based on the marriage certificate from the Rabbinat, the Interior Ministry registered the couple as married. Absurdly, it won't recognize A. as Jewish, although there is no dispute over the halachic validity of her conversion process. About two years ago, the couple had a son who was circumcised – but the ministry refuses to recognize him as Jewish either.

"Over the years, many proselytes who underwent a similar process to that of the petitioners were registered in the census registration as 'Jewish,' after it was clarified that the conversion process was sincere and real," attorneys Hachohen and Kaplan wrote in their High Court petition. "Only in the past few years, difficulties have been created for these sincere proselytes."

#### **'The ministry exceeded its authority'**

According to the petitioners' representatives, they are being discriminated against compared to other converts from Israel's state courts and recognized private courts abroad, whose conversions are approved, and from Israel's private courts, whose conversions were approved in the past. The lawyers noted that the ministry had never published any criteria on the matter.

The petitioners accused the Interior Ministry of exceeding its authority, as "the Jewish Halacha determines who is a 'proselyte by conviction,' and when a rabbinical court or a rabbi register a marriage, being authorized by the State to decide on the matter, the Interior Ministry cannot undermine the decision or ponder it."

For these reasons, the petitioners argued, the ministry violated human dignity, religious choice and the right to marriage, family life and parenthood, "in a way which will stain their offspring forever and mark them as 'non-Jews.'"

#### **State says woman failed to disclose facts**

The State, in its response to the High Court, accused A. of lack of integrity, stating that she "failed to disclose factual details" in her petition and did not mention the fact that before petitioning the court she had been summoned several times to a state court in order to complete the conversion, but chose not to show up or to send her representative instead.

"Theoretically, the petitioner could have received her request... as long as she had reported to the special conversion court," the State claimed. "In other words, in addition to the fact that the petitioner failed to include factual details in her petition, she also chose not to use a procedure available to her."

The woman's representatives responded that in all her attempts to solve the problem with the state court, she was suffered "despicable treatment to the point of real humiliation." According to the lawyers, the petitioner's file "got lost" twice and the conversion approval was postponed repeatedly for 20 months, while the entire conversion process took about 10 months.

"Only when all hope was lost and the petitioner could no longer endure the entanglement and humiliation she suffered at the conversion court, she was forced to turn to Rabbi Karelitz's court," they wrote.

Attorneys Hacohen and Kaplan further noted that the State, in its response to the court, was belittling the meaning of the demand to "complete the conversion," which they said was "a

significant mental, emotional, faithful, intellectual, familial, social and cultural process, rather than an ordinary bureaucratic procedure."

According to the lawyers, two courts have determined that A. was Jewish for all intents and purposes, and now she is required to have her son undergo a "hatafat dam" process in vain, "with all the trauma and physical and mental damage involved," while violating the dignity of the child and his parents.

They further noted that the demand for a repeated conversion likely conceals a demand for a renewed marriage.

<http://www.ynetnews.com/articles/0.7340.L4489636.00.html>

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## Denmark bans kosher and halal slaughter as minister says 'animal rights come before religion'

ADAM WITHNALL, Tuesday 18 February 2014

**New law, denounced as 'anti-Semitism' by Jewish leaders, comes after country controversially slaughtered a giraffe in public and fed him to lions**

Denmark's government has brought in a ban on the religious slaughter of animals for the production of halal and kosher meat, after years of campaigning from welfare activists.

The change to the law, announced last week and effective as of yesterday, has been called "anti-Semitism" by Jewish leaders and "a clear interference in religious freedom" by the non-profit group Danish Halal.



**Marius the giraffe, who was shot dead and autopsied in the presence of visitors to the gardens at Copenhagen zoo. The ban has divided opinions in the country, particularly after it recently made headlines for animal welfare policy after [Copenhagen Zoo slaughtered the "surplus" young male giraffe Marius.](#)**

European regulations require animals to be stunned before they are slaughtered, but grants exemptions on religious grounds. For meat to be considered kosher under Jewish law or halal under Islamic law, the animal must be conscious when

killed. Yet defending his government's decision to remove this exemption, the minister for agriculture and food Dan Jørgensen told Denmark's TV2 that "animal rights come before religion".

Commenting on the change, Israel's deputy minister of religious services Rabbi Eli Ben Dahan told the Jewish Daily Forward: "European anti-Semitism is showing its true colours across Europe, and is even intensifying in the government institutions."

Al Jazeera quoted the monitoring group Danish Halal, which launched a petition against the ban, as saying it was "a clear interference in religious freedom limiting the rights of Muslims and Jews to practice their religion in Denmark".

On Twitter, David Krikler (@davekriks) wrote: "In Denmark butchering a healthy giraffe in front of kids is cool but a kosher/halal chicken is illegal."

Byakuya Ali-Hassan (@SirOthello) said it was "disgusting" that "the same country that slaughtered a giraffe in public to be fed to lions... is banning halal meat because of the procedures".

Mogens Larsen (@Moq72), from Aalborg in Denmark, tweeted: "Denmark bans the religious slaughter of animals. Not even zoo lions are allowed a taste of halal giraffe."

Last year politicians in Britain said they would not be outlawing religious slaughter despite "strong pressure" from the RSPCA, the National Secular Society and other activists.

<http://www.independent.co.uk/news/world/europe/denmark-bans-halal-and-kosher-slaughter-as-minister-says-animal-rights-come-before-religion-9135580.html>

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## THIS SELF-CREATED VICTIM STATUS IS NOT AN EXCLUSIVE JEWISH TRICK

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### Woman trolls herself on Facebook, gets almost two years in prison

FEBRUARY 06, 2014 3:11PM

A WOMAN has been jailed for trolling herself after she unleashed a year of vile abuse at her own Facebook account.

Michelle Chapman, 24, from the UK claimed to have suffered from a torrent of sexual taunts that came from members of her own family, the [Mirror reports.](#)

However, it turned out these were all from accounts she had set up herself as part of a yearlong vendetta against her father

and new stepmother. Chapman had fallen out with her in-laws after trying to reunite with the father she had not seen for 21 years. But things didn't go well and after an argument Chapman plotted a revenge attack via social media.

She began by creating a Facebook account for her new stepmother, Louise Steen, which was used to send abusive messages to her father in an attempt to split them up.



More profiles were created for other family members and over the course of the next year she trolled herself, sending messages of a "very unpleasant sexual nature" to her own account. She then contacted police to complain about the abuse, which led to unwitting family members being arrested and warned.



**Michelle Chapman trolled herself over the course of a year in a revenge attack against her family. She has now been jailed for 20 months. Source: SnapperMedia Source: Snapper Media**

Chapman's activities were found out when police investigated the matter and found all the Facebook accounts in question had been created at her address.

"She said that she wanted revenge on her father for matters in the past. She just wanted to make their life hell," Prosecutor Philip Lee said.

At a court hearing Chapman admitted to committing actions intended to pervert the course of justice and has been jailed for 20 months. It is believed this is the first case of someone in Britain being jailed for trolling themselves. She has been handed a restraining order against her victims and banned from having computer equipment.

[http://www.news.com.au/technology/online/woman-trollsherselfonfacebookgetsalmosttwoyearsinprison/storyfniwnhzhf1226819695574?utm\\_source=outbrain&utm\\_medium=cpc&utm\\_campaign=technology](http://www.news.com.au/technology/online/woman-trollsherselfonfacebookgetsalmosttwoyearsinprison/storyfniwnhzhf1226819695574?utm_source=outbrain&utm_medium=cpc&utm_campaign=technology)

## **LA's Museum of Tolerance acquires Nobel winner Bertrand Russell's Nazi appeasement letter**

**By JOHN ROGERS Associated Press, February 19, 2014 - 11:01 pm EST**

LOS ANGELES — The Museum of Tolerance has acquired a 1937 letter written by Bertrand Russell in which the Nobel Prize-winning philosopher says if the Nazi army invades his native England the British should invite Adolf Hitler to dinner rather than fight. The museum, part of the Simon Wiesenthal Center, announced Wednesday that it paid \$4,000 for the letter at an English auction last month.

"If the Germans succeed in sending an invading army to England we should do best to treat them as visitors, give them quarters and invite the commander and chief to dine with the prime minister," Russell wrote to British critic Godfrey Carter. "Such behavior would completely baffle them."

Rabbi Marvin Hier, the Wiesenthal Center's founder, says Bertrand's letter will be placed in the museum alongside one that Hitler wrote in 1919 outlining the anti-Semitic views that would lead to the Holocaust and killing of 6 million Jews.

The museum's mission is to educate people about the Holocaust and challenge them to oppose discrimination in all forms. The Russell letter is important, Hier said, because it warns future generations that even a distinguished scholar can be wrong in allowing evil to go unchallenged.

"The fact of the matter is he had all the credentials. He probably was Britain's greatest philosopher and won the Nobel Prize for literature after all," Hier said. "But he didn't understand a basic concept: that the idea that you allow evil to flourish under these conditions, that if we act nice to Hitler, serve him the best wine, that Hitler will come around to see things our way is just preposterous."

Russell, one of the 20th century's leading pacifists, eventually changed his views on Hitler.

In the letter, written during the time Hitler was stripping German Jews of their rights, sending political prisoners to the brutal Dachau concentration camp and building a huge military machine, Russell said he saw no value in engaging the country in war. "We may win or we may lose," he wrote. "If we lose obviously no good has been done. If we win we shall inevitably during the struggle acquire their bad qualities and the world at the end will be no better off than if we had lost."

<http://www.therepublic.com/view/story/fbf7c36d626a4b7b9a61aba4cda9346e/US--Bertrand-Russell-Hitler-Letter>

**Now here's something to make you recall the sensational 1985-1988-1993 Zündel Toronto Holocaust Trials – the final legal time that physical matters of fact were permitted to be canvassed as evidence in open court anywhere in the world during so-called Revisionist Holocaust trials. After that, special legislation in the form of watered-down defamation laws, ensured truth was no defence [as it is in defamation law]; and disputing matters Holocaust-Shoah also became a racist matter where "hurt feelings" of accuser and witnesses was legally protected. That the Holocaust narrative is an expression of racial hatred against Germans is, however, uncontestable in any law court.**

## **A. Alan Borovoy: Going to court with Ernst Zündel NP**

[A. Alan Borovoy, Special to National Post](#) | February 21, 2014 | Last Updated: Feb 20 3:23 PM ET

In 1985, when Holocaust-denier Ernst Zündel was being prosecuted in Ontario for his publication *Did Six Million Really Die?*, the courtroom was transformed into a forum for discussing the defendant's monstrous views — such as his claim that Auschwitz was not a Nazi death camp but rather a Jewish country club. It was a

surreal scene: At one point, the prosecutor, not the defence, actually called a non-Jewish banker to the stand, and asked him if (as Zündel suggested in his various conspiracy theories) he was being paid off by an international Communist/banker/Jewish/Freemason cabal.



**Glenn Lowson/National Post**In a new memoir, a veteran civil libertarian describes how the prosecution of a Holocaust denier put Canadian free-speech activists in a morally agonizing position.

As a Toronto rabbi observed in the aftermath of the trial: If someone calls your mother a whore, that is not a fit subject for a debate. Yet the Zündel trial provided a platform to vocalize all sorts of equally grotesque accusations against the Jews. The staging of such courtroom spectacles is one of the reasons that many civil libertarians are opposed to the criminal prosecution of hatemongers such as Ernst Zündel.

By 1985, I had been general counsel for the Canadian Civil Liberties Association (CCLA) for 17 years. In the aftermath of the trial (Zündel was found guilty, but the verdict was later overturned on a technicality, and he was tried again in 1988), the media descended upon me. Reporters called one after another, requesting the CCLA's opinion about the merits of the case. And, in interview after interview, I criticized the overly broad law that had been used as a basis for Zündel's prosecution — Criminal Code Section 181, which criminalized "Every one who willfully publishes a statement, tale or news that he knows is false and that causes or is likely to cause injury or mischief to a public interest" (The Supreme Court of Canada struck down this law as unconstitutional in 1992).

After a day of unending interviews, I remember feeling especially worn out. It wasn't just that my civil-liberties-focused viewpoint was unpopular; I was used to that. I also was struck by the hurt that I believed my comments were causing to many Holocaust survivors.

A few days after the trial, I was invited to appear on an open-line radio program that was devoted to the case. At one point, the moderator announced that Ernst Zündel himself was on the line and, right after the ensuing commercial, he would be given a chance to speak with me. Fortunately, the commercial gave me an opportunity to think through how I was going to handle the situation. Of course, I had no wish to speak with him, either publicly or privately. After the commercial, Zündel expressed praise and admiration for my various public comments on his case — all of which made me squirm in my chair. When the microphone was handed to me, I simply said, "While I feel obliged to defend Mr. Zündel's legal rights, I have no comparable obligation to treat him with respect."

With that, we pulled the plug on him. I did not talk directly with him then or, to my knowledge, at any other time.

When the Zündel case reached the Ontario Court of Appeal in 1986, the CCLA had a decision to make. Would we seek leave to intervene to challenge the constitutionality of the false-news law? If we did, we were likely to aggravate our already tense relationship with our long-time Jewish allies. If we failed to seek such leave, we risked passing up a critical opportunity to attack a potentially repressive law.

Ultimately, we determined that we had to challenge the law. And in fact, there was very little opposition on our board to the proposed action. Most of us had resolved some time earlier that a civil-liberties organization worth its salt could not be deterred from standing up for its principles because of concerns for its popularity.

There was, however, at least one board member who took strong exception to our contemplated intervention: McGill University law professor and internationally acclaimed human-rights expert Irwin Cotler. Although he wasn't able to attend our board meetings to register his objections personally, he wrote us from his home in Montreal. The gist of his argument was that we should not risk dignifying a malevolence such as Zündel. Better to defer our attack on the false-news law until another case came along.

The board's response to Cotler was that the real world is not so neat. There's no way to know when a more appropriate case would arise. In the meantime, the legitimate free speech of many constituencies could be threatened by the continued existence of the false-news law. We believed that we had to challenge it at the first opportunity. Accordingly, we rejected the idea of postponement and decided on immediate action.

Nevertheless, we still felt a need to ensure that our legal position was not interpreted as an alliance between the Zündel camp and the CCLA. Indeed, as civil libertarians, we felt it was important that we emphasize our hostility to what Zündel and his followers represented.

Zündel's lawyer, Douglas Christie, prompted our next move. At the time, he was representing not only Ernst Zündel on a false-news charge but also a former Alberta high school teacher, James Keegstra, on a hate-propaganda charge under (what is now) Section 319 of the Criminal Code. A number of comments attributed to Christie in the mass media created the impression that he not only defended his clients' legal rights but also endorsed their social views.

Not long before we filed our motion in court, I wrote to Mr. Christie, requesting a clarification of his position. My letter set out a number of his contentious quotes. In one of them, for example, he had been quoted as stating that his relationship with Keegstra began when he telephoned him "simply to commend the man's courage in fighting for what he believed in." We asked

Christie whether this report was accurate. When a man such as Keegstra "abuses his position of trust as a teacher to preach hatred to a captive audience of teenaged students," we noted in the letter, "his alleged courage is hardly the most significant thing about him." We carefully distinguished between defending Keegstra's legal rights and seeking him out "for moral commendation."



**Glenn Lowson/National Post Ernst Zündel in 2003.**

Acknowledging, as we did, the propriety of lawyers vigorously defending the rights of their clients "in or out of the courtroom," we nevertheless noted that the situation is different when "those lawyers go outside of court to espouse their clients' social views." At that point, we said, it was permissible to judge the situation "not as one where lawyers were speaking for their clients, but as one where individuals were speaking for themselves." (We acknowledged the out-of-court right of lawyers to champion their clients' views, but insisted that, if they did so, we would be "entitled to treat them by the same standards as those by which we would treat their clients.")

His reply contended that our letter was a "serious attempt to interfere" with his actions as counsel for Zündel and Keegstra. He said that he would refer our letter to his own lawyer. That exchange of letters occurred during the summer of 1986. We never heard from his lawyer.

Since that time, Christie opposed virtually every CCLA effort to intervene in his cases. He appeared less than moved by the fact that, in many of those situations, our legal arguments would have served the interests of his clients. In most of those situations, however, we were granted leave to intervene, despite his objections.

Sometime later, Doug Christie and I wound up together on a CBC television show. The show dealt with a case where Christie and I had opposing views — and, needless to say, I found that situation a much more comfortable one. But I had some uneasiness about appearing on TV with him, anyway. I was afraid that, despite our differences, the mere fact that we were in the same frame might create an impression of collegiality. Thankfully, after watching the show, my friend Louis Greenspan assured me that my contempt for Christie was conspicuous, and so my fears were unfounded.

When I first arrived on the set, the producer asked me whether I had met Doug Christie who, at some distance to my right, was getting up with his hand outstretched to shake mine. Without even looking at Christie, I waved him down with my hand and told the producer that I knew who he was. In view of my letter to Christie and my instructions to CCLA counsel, I dared not shake his hand.

In 1990, a few years later, the Supreme Court of Canada ruled on the Keegstra case, and upheld the constitutionality of Canada's anti-hate law by a narrow margin. When the press asked me for a comment, I noted that, by the time the case reached the Supreme Court, Keegstra had been removed from the classroom, disqualified from the teaching profession, and ousted as mayor of Eckville, Alberta. By then, he was working as a garage mechanic. And so, in addition to the free-speech-chilling implications of the Court's Keegstra decision, it was gratuitous given all that already had happened.

"In my view," I said, "he should have been allowed to wallow in the obscurity he so richly deserves."

**National Post**

**Excerpted, with permission, from *At the Barricades: A Memoir*, by A. Alan Borovoy. Published by Irwin Law Inc., 2014.**

<http://fullcomment.nationalpost.com/2014/02/21/a-alan-borovoy-going-to-court-with-ernst-zundel/>

**\*Start the discussion...**

**EToben**

That A Alan Borovoy continues to defame Ernst Zündel, that he refused to shake Doug Christie's hand and that he gloates about Keegstra's fate, is an indication of a man who has lost his moral compass, who is without moral and intellectual integrity. That Auschwitz was not a death camp is even accepted by German historians, but not openly publicised because Section 130 of the penal code is still enforced whereby any questioning of the officially sanctioned Holocaust-Shoah narrative is a criminal offence.

Borovoy does a disservice to the cause of historical research in celebrating himself as some kind of upholders of moral virtues because the above extract featured here indicates he, too, willingly embraces legal processes wherein truth is no defence.

Shame on A Alan Borovoy for having abandoned basic British common law principles that uphold the concept of Natural Justice and replaces it with a perverse process reminiscent of the witch trial mentality that saw thousands of innocent individuals burnt at the stake. That is what the Zündel trial was all about - and in time this will become clear to those who will read the Revisionist material that these Toronto trials generated.

**Reply: [Tam](#) [EToben](#)**

Well you my friend have confirmed what I have suspected for some time now, that the fools who buy into Zundel's insanity frequent this forum. This Jew is not impressed and even less surprised.

You roaches usually like to disguise yourselves as anti Israel. We can see right through it. A normal person does not walk around with an irrational obsessive psychotic hatred of a tiny country thousands of miles away without underlying cause.



You can take comfort in the large number of like minded who will soon be posting.

**Reply:** [FToben Tam](#)

Your use of words such as "fools" and "Zundel's insanity" indicate to me you have already lost the ability to address something rationally. Add to that your use of the conceptual framework that is expressed in "psychotic hatred", then we would have to begin to talk about the Babylonian Talmud wherein we find undisguised racial hatred against all things non-Jewish.

But such language use does not help us to clarify the issues that Zundel worried about, i.e. the defamation of Germans by accusing them of having systematically exterminated European Jewry in homicidal gas chambers, in particular at Auschwitz.

So, drop the trolling threat and become factual and fulfill Prof Robert Faurisson's challenge of some decades ago: 'Show me or draw me the murder weapon, the homicidal gas chambers at Auschwitz!'

Good luck and I look forward to you claiming the Ulrich von Hutten prize for restoring German honour by failing to fulfill Faurisson's challenge!

**Reply:** [Luc456 FToben](#)

"Auschwitz not a death camp"!

Well, if the wildly available evidentiary material is not convincing to you (as it is possible), then I recommend that you add Auschwitz to your list of "don't miss" tourist destinations (as I did). It did exist and it was no summer camp (or transit station; or detention center; or Jewish country club; or (what?)). Myself, I was surprised by the enormity of the place, as big as a mid-size town. Maybe you will be surprised too.

**Reply:** [FToben Luc456](#)

It was a LABOUR CAMP - no question about its existence. Your emotional response misses the point, and I visited it twice in 1997 and 1999 to look for the alleged homicidal gas chambers that van Pelt/Dworkin in their book, Auschwitz: From 1270 to the present, decommision at p.363-64. Read their book, if interested in this aspect of the mythical narrative.

**Reply:** [Luc456 FToben](#)

Odious views? Don't you think we should be able to face any views expressed, then evaluate their content for truth content? That's the essence of this discussion - what is the truth-content, not whether an expressed view is upsetting. The truth concept is the bedrock on which our global civilisation rests.

**Reply:** [FToben Luc456](#)

What you factually see at the site cannot be linked to the gas chamber allegations. Forensic evidence, as contained in The Rudolf Report, conclusively proves this, and that is something the Holocaust believers refuse to admit.

I appreciate your restrained reply but am now waiting for the huff-and-puff and bluff abusive response from those who, for whatever reason, feel so deeply hurt by having their newly adopted religious belief subjected to a physical investigation. Remember, Revisionists do not have to prove anything about these gassing allegations and it is up to those who believe in them to prove that they existed.

[Luc456 FToben](#) • 20 hours ago

Should I understand that you don't buy the explanation given on site that the Nazis blew them up before evacuating? However, the rubble is there to be seen.

(Emotional? I thought I was quite tame in comparison to Tam. :-)) I am certainly not indifferent if that's what you mean)

[giuseppe furioso](#) • 21 hours ago

Someone should tell that rabbi that sometime one's mother is a whore...in other words the accusation is the truth. The official Chinese claim is that WWII cost them 35 million dead...if I say I'm not convinced until you show me the evidence does that make me a Chinese holocaust denier. This is essentially what the Jews and the victorious allies said, and are still saying after WWII...the Germans murdered 6 million Jews....is it possible? certainly... but should I believe it; not until I see some proof other than those notorious (mostly Jewish) survivor testimonies. Show me something that I can hold in my hand besides the ethereal "criminal traces" of Jean Claude Pressec. As Arthur Butz said, "let's not get bogged down in minutiae...a crime of this magnitude would have left a mountain of evidence...where is it? See "My Holocaust Problems" by Giuseppe Furioso

[Richard Chm](#) • 8 hours ago

ahhhh "...that my contempt for Christie was conspicuous, and so my fears were unfounded." How much does such a sense of relief show no courage or confidence in one's own ability to tolerate that which one expects justice to tolerate?

[anonymous\\_66 Richard Chm](#)

The justice system must be at least somewhat more tolerant of odious views than any individual person should be expected to be.

[FToben anonymous\\_66](#) • a day ago

Odious views? Don't you think we should be able to face any views expressed, then evaluate their content for truth content? That's the essence of this discussion - what is the truth-content, not whether an expressed view is upsetting. The truth concept is the bedrock on which our global civilisation rests. Surely, a mature person may feel threatened by someone challenging their views, but then if they have believed in rubbish for a long time, it is not the messenger that is at fault but the person who has held views that are now, through research, shown to be erroneous views.

We all make mistakes in this life's journey, and it takes years for someone independently to think through political and ideological structures. And when it gets to war-time propaganda, then that's even more difficult because the content is so emotionally charged.

And it is wise to remember that once things are set in legal concrete, then such dogmas are not easily challenged. Think of the Donation of Constantine that handed the Roman Empire to Christendom, and that proved to be a forgery.

So, we are here dealing with nothing new as far as state-sanctioned deceptions is concerned. What bothers me is the callousness in which Borovoy gloates about having been part of a process that destroyed an honourable man who never once used physical violence to express his concerns. Zundel was physically abused/tortured by state-sponsored agencies only because he dared ask questions that shed light on those vile allegations made against Germans about their conduct as a fighting force during World War Two. Now we know that such things are kept alive to deflect/hide an investigation of the war crimes committed by the Soviets and by the British/USA forces against German civilians, etc.

[FToben FToben](#) • a few seconds ago

Michael Mazur - mazur@iinet.net.au - tried to post this on 22 February but could not get in:

Gentlemen of the Hebraic persuasion, if what you would have us believe about the World War II 6,000,000 is true, then I ask you is it as true as the NYT Sept 8, 1919 article in which they use the same number where they reports as follows;



"Mass Meeting Hears that 127,000 Jews Have Been Killed and 6,000,000 are in peril. THIS fact that the population of 6,000,000 souls in Ukraina and Poland have received notice through action and by word that they are going to be completely exterminated - this fact stands before the whole

world as the paramount issue of the present day." Gentlemen, I await your response and please view: [www.jan27.org](http://www.jan27.org) for substantial material available for further discussion.

## Could there be anything more twisted than these Holocaust fantasists?

### How more and more people are making up memoirs about witnessing Nazi crimes

By [Guy Walters](#), PUBLISHED: 22:17 GMT, 21 June 2013 | UPDATED: 22:43 GMT, 21 June 2013



#### Joe Corry claims in a book that he was at a death camp that never existed.

Just four days before the end of the war in Europe, a unit of Canadian soldiers was advancing through a thick forest in the north-east of Holland. Accompanying them was a member of the highly secret British Special Service Unit, a man called Joe Corry.

By any measure, Corry had had an eventful war. He had assassinated a Nazi scientist with a crossbow, watched D-Day from a house on the landing beaches, rescued the nuclear scientist J Robert Oppenheimer (the so-called father of the atom bomb) from Holland, attached limpet mines to U-boats, been shipwrecked off Newfoundland, and had even worked with the future James Bond author, Ian Fleming, himself an intelligence officer.

But despite everything he had seen, nothing could prepare Corry for what he would witness that day. For hidden deep in the forest was a Nazi 'experimental' extermination camp, the sight of which would remain with him for ever.

'The living and dead evidence of horror and brutality beyond one's imagination was there,' wrote Corry years later. 'People were lying, crawling and shuffling about, in stinking ankle-deep mud and human excrement.'

A young girl came up to him, crying for help, but there was little that Corry could do. A rabbi then approached and kissed the back of Corry's hand, mumbling what Corry could only assume was a prayer.

As Corry walked around the camp, he was presented with increasingly horrific sights, including heaps of corpses and rows of 'living skeletons' crammed into blockhouses.

A few days later he returned, and saw two inmates tearing flesh from a long-dead horse and 'gulping huge bites'.

What Corry saw that day nearly seven decades ago was an all-too-vivid example of the Holocaust, in which six million Jews were murdered on the orders of Adolf Hitler.

No wonder that earlier this year publishers Simon & Schuster jumped at the opportunity to re-issue his extraordinary memoir, first published to little fanfare in 1990.

The new edition, out in 2014, has been described by Corry's editor as 'everything you'd want to read in a World War II memoir — it's a gripping, rollercoaster account of extreme bravery and resourcefulness, that also packs a powerful and emotional punch'. [005: *Ian Fleming's Last Agent*.]

There is, however, just one problem: it simply isn't true. There were no such 'experimental extermination camps' in Holland, and the concentration camps that had been on Dutch soil had been discovered well before May 4 — the day of the German surrender in Holland.

In fact, nearly everything Corry claims about his wartime experiences is fictitious. There was no 'Special Service Unit'; Professor Oppenheimer was in the U.S. throughout the war; there were no British troops hiding in houses on the D-Day beaches.

The list of falsehoods is astonishing and blatant. Little wonder that Mike Jones, editorial director of Simon & Schuster, now says: 'We publish a vast range of non-fiction, and we have acquired the book on the basis of what we are being told.'

'There is no way on earth we would want to publish a book that is inaccurate and is made up. Now this has been brought to our attention by an expert, we shall look into these allegations and we shall talk to the author and agent.'

Sadly, Corry's tale is part of a growing problem within the publishing industry, which is selling to the public a growing number of 'memoirs' about the Holocaust and World War II that should really belong on the shelves marked 'fiction'.

This issue has been highlighted again by the recent publication of **Felix Weinberg's** moving — and genuine — *Holocaust memoir, Boy 30529: A Memoir*.

Sadly, Professor Weinberg, who taught for many years at Imperial College in London, died before his book came out in April, but he has left not only a powerful piece of documentary record but also a well-aimed blast at unscrupulous 'survivors' and their editors. I have always tended to avoid Holocaust literature,' he wrote, 'and find some of the recent fictional accounts masquerading as true stories profoundly disturbing.'

'It is tantamount to desecrating war graves. We ought at least to show [the dead] enough respect to refrain from making up false stories about how their lives ended.'

One of the earliest examples of a false story about the Holocaust was a book called *Fragments: Memories Of A Wartime Childhood*, published by a musician called Benjamin Wilkomirski in Germany in 1995.

Like so many of his fellow fabricators, Wilkomirski kept his account of life in camps such as Auschwitz and Majdanek vague, and presented his experiences — as the book's title suggests — in a very fragmentary way.

Shocking and powerful, as Holocaust memoirs tend to be, the book was critically acclaimed by academics and the public alike, and sold in at least 11 countries.



**Benjamin Wilkomirski invented a wartime childhood in Auschwitz**

However, in 1998, Wilkomirski was exposed as a liar by a Swiss journalist, who revealed the author had been nowhere near the camps; that he was in fact called Bruno Grosjean, and had been raised in an orphanage. After the exposure of *Fragments*, one might have hoped publishers would have taken more care in vetting manuscripts, but this has not proved to be the case.

After all, the Nineties were the decade in which 'misery memoirs' became fashionable, and a Holocaust tale is the ultimate misery memoir.



**Herman Rosenblat told Oprah Winfrey that he met his wife when she threw him fruit over a camp fence**

In 1996, Herman Rosenblat appeared on the Oprah Winfrey show with an incredible story to tell. As a boy, Rosenblat had been incarcerated in a concentration camp called Schlieben, which was a sub-camp of the infamous Buchenwald.

Every day for seven months, Rosenblat was thrown apples and bread over the camp's fence by a young Jewish girl called Roma — food that kept him alive.

Then, Rosenblat was moved to another camp, and he thought he would never see Roma again.

By the Fifties, Rosenblat was living in Brooklyn in the United States, and one day in 1957, he went on a blind date with an attractive young woman. Amazingly, the date was none other than Roma, and — in true Hollywood fashion — they got married.

Curiously, it took a long time for Rosenblat's story to attract the attention of publishers, but finally, in 2008, it was sold for an undisclosed sum to Berkley Books, an

imprint of Penguin, and scheduled to be published as *Angel At The Fence* the following year.

In addition, a £17 million feature film was scheduled to start shooting in March. Rosenblat was about to become immensely rich.

But then the book came to the attention of Holocaust scholars and those who had survived Schlieben.

They didn't believe it was possible for Roma and Rosenblat to have met at the camp's fence.

The public road near the fence was closed, and prisoners could only approach it at the risk of death. There was simply no way the story of the 'angel' could have happened.

In December 2008, the book was withdrawn from publication.

'I wanted to bring happiness to people,' Rosenblat said, unconvincingly. 'I brought hope to a lot of people. My motivation was to make good in this world.'



**Walters believes that the fake memoirs encourages extremists who deny the holocaust ever happened**

Unfortunately, falsifying Holocaust memoirs to make money does anything but good.

As early as December 2007, renowned American historian Deborah Lipstadt, Dorot Professor of Modern Jewish and Holocaust Studies at Emory University in Atlanta, stated that Rosenblat's story 'has so many shortcomings that one hardly knows where to begin'.

t that such memoirs, by distorting the historical record, have a very damaging side-effect. 'Not only do we need to be historically accurate for the simple sake of history,' she stated, 'but on top of that, this kind of stuff is fodder for Holocaust-deniers.'

This a key point. Holocaust deniers love false memoirs, as they can be used to 'prove' that in fact most Holocaust memoirs are untrue.



**Misha Defonseca said she'd survived the Warsaw ghetto and then been raised by wolves**

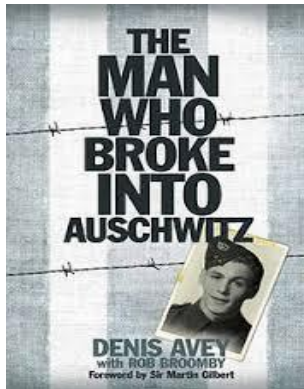
When Misha Defonseca published in 1997 her entirely false *Misha: A Memoir Of The Holocaust Years*, in



which she claimed to have survived the Warsaw ghetto and been raised by wolves, the deniers had a field day.

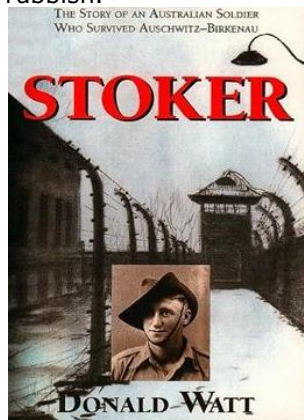
**'It's tantamount to desecrating war graves'**

It hardly helped when Defonseca uttered the ludicrous justification for her actions that 'it's not the true reality, but it is my reality'. Unfortunately, despite all these examples, publishers are still wilfully selling suspect memoirs based on the Holocaust and the war.



In 2011, I showed how **Denis Avey's** claims to have broken into Auschwitz in his book *The Man Who Broke Into Auschwitz*, were riddled with so many discrepancies that serious questions were raised about his story. What made it particularly suspect was an interview he had given in which he had recalled trying to meet an Australian who stoked the crematorium where the bodies of the dead Jews were disposed of.

That recollection seems false, as the Australian was called **Donald Watt**, who had published a memoir in 1995 about his Holocaust experiences which was shown to be complete rubbish.



***Stoker: The Story of an Australian Soldier Who Survived Auschwitz-Birkenau.***

For historians, books by the likes of Avey and Watt are seen as 'junk history' — pages that sate the appetite, but do not provide any historical nutrition.

Every time I pick up a memoir written by a Tommy in his twilight years, I find passages that make me raise an eyebrow.

Take the example of the recent ***Survivor Of The Long March: Five Years as a PoW 1940-1945*** by **Charles Waite**.

At one point, Waite recalls how he witnessed a Jewish baby being snatched from its mother by a guard. 'The baby started crying,' Waite writes, 'and he threw it onto the ground and started kicking it like a football along the track.' The screaming mother was then shot in the back of the head, and the baby left dead on the ground.

Can this story be true? It is possible, but we only have Waite's word for it, and he died last year.



There are many stories about guards murdering babies (usually, as is the case in Avey's book, their heads are smashed in), and undoubtedly some are true.

Unfortunately, we are now entering a situation where nearly every Holocaust memoir features such a scene. It is almost a compulsory fixture — although in truth such events were incredibly rare, for the simple reason that killing babies in front of their parents is not the best way to pacify a train full of prisoners.

Besides, most guards had no wish to kill children — one of the reasons gas chambers were created was to spare the killers witnessing the gruesomeness of murder.

However, the increasing frequency in which such horrific stories of infanticide are starting to appear, so many decades after the war, suggests some of the accounts are likely to be fabrications, or false memories generated by those who have been overly immersed in Holocaust literature.



**The famous 'Arbeit macht frei' sign at the former Nazi death camp Auschwitz in Oswiecim, Poland. One person said he had spent his childhood there**

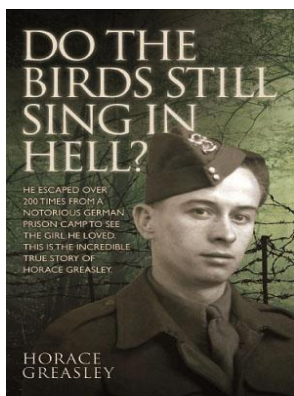
Another fixture of Holocaust memoirs is that sinister figure, the SS doctor Josef Mengele. Again, nearly every memoir written by an Auschwitz survivor will recollect Mengele at a 'selection', determining who will be sent to the gas chambers. More often than not, he is whistling a Wagnerian aria and wearing a spotless white coat.

In truth, Mengele was just one of many 'doctors' employed at the camp, and he was by no means at every selection.

Just last month, yet another memoir appeared that raises many questions. The book, ***Do The Birds Still Sing In Hell?***, tells the story of a British soldier called **Horace Greasley**, who 'escaped over 200 times from a notorious German prison to see the girl he loved'.

As with so many of these accounts, the book is rumoured to be made into a film.

Mysteriously, Greasley's PoW record held at the National Archives does not make one mention of these 200 'escapes'.



Working camps for NCOs such as Greasley were not the tightly-guarded places conjured up by our collective imagination, which is weaned on images from Colditz and The Great Escape. In fact, bunking out of one's camp to fraternise with local girls was hardly unusual,

and certainly not 'escaping' in the sense most of us understand it.

No doubt there will be more books of this type. With publishers fighting it out to sell the latest tale of World War II derring-do, or Holocaust misery, it seems unlikely this is a genre that will die out.

Yet there is something profoundly distasteful about this distorting and milking of the faltering memories of old men for the last drops of cash.

Anybody reading these books should stop and ask themselves whether what they hold in their hands is, in fact, true.

We should all share the repugnance felt by the late Professor Weinberg, and read his book instead.

**Boy 30529: A Memoir** by **Felix Weinberg** is published by Verso Books at £12.99.

<http://www.dailymail.co.uk/news/article-2346193/Could-twisted-holocaust-fantasists-How-people-making-memoirs-witnessing-Nazi-crimes.html>

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**\*\*\* Holocaust studies is child abuse  
& expressions of racial hatred against Germans \*\*\***

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**'Please, never forget': Toronto Holocaust survivor  
recalls 'miracles' and twists of fate that saved her in Auschwitz**

[Joe O'Connor](#) | November 9, 2012 9:09 PM ET



**Matthew Sherwood for National Post** Holocaust survivor Sally Rosen speaks to students at the **Aba and Esther Danilack Middle School of the Associated Hebrew Schools in Toronto.**

Joshua, a Grade 8 student at Danilack Middle School, is dressed in baggy blue track pants and a baggy white-t-shirt. He is fidgeting. He is not nervous, or doesn't appear to be. But he has a story he wants to share with Sally Rosen, after Sally Rosen had finished sharing hers with him.

Joshua's Zadie, or was it his Bubby, survived the Holocaust, just like Ms. Rosen did. On the way to Auschwitz they fell deathly ill and were thrown off the train so that the other unwitting concentration-camp-bound passengers wouldn't contract whatever it was they had. They were left for dead. And yet, somehow, they lived.

"It's a miracle," Ms. Rosen, an 82-year-old with dyed-blond hair — which used to be red — and big, attentive eyes, tells the boy during a Holocaust Education Week visit this week. "It is very interesting to me that you are interested in hearing their stories. Never forget them. Please, never forget."

Ms. Rosen grew tired of people forgetting about a decade ago, tired of people telling lies. She couldn't stand the stories she would see bubble up in the media about an Ernst Zundel, the German-Canadian hate-monger, or a David Irving, the so-

called British historian, or a Mahmoud Ahmadinejad, the erratic Iranian president, spouting off about the Holocaust.

Telling any audience that would listen, and there always seemed to be an audience that would, that Auschwitz was all a big Jewish lie, a plot by the Jews to court sympathy from the world.

"The Holocaust deniers will say that the Jews made up the story. They will say how Auschwitz was some beautiful place," Ms. Rosen says, her voice rising. "And I can tell you I was there. It was not a lie. It was horrible, horrible beyond imagination. And in 10 or 15 years when survivors, like me, are no longer alive to tell our stories it is going to be up to today's children to keep telling them for us."

Until that day Ms. Rosen will continue speaking at Toronto area schools five or six times a year, and on back-to-back days this week. Some students, like Joshua, sit rapt. Hanging on every word. Others look at the clock or look down at their feet, waiting for the day to end.

Ms. Rosen was educated at a Jewish private school in Lodz, Poland. She was a tall girl, with red hair, and she was 14 in



1944 when the cattle car she was sardined into arrived at Auschwitz. She remembers the sign on the camp gates: "Work will set you free." She remembers a terrible stench. Death. It is a smell that has followed her through the years, a sensory memory she can't shake. She asked a camp inmate what it was.

"He laughed at me," she says. "He gestured at the smoke stack [of the crematorium] and laughed and said: 'That's where you are going to be in two hours and if you are not then you will learn to laugh, too.'"

New arrivals were broken into four lines and inspected by Josef Mengele, the notorious Nazi doctor. They were divided into two groups. One lived. One died.

"Mengele looked at me and I looked down," Ms. Rosen says. "You couldn't look him in the eye. And then God said — 'I shall make you a miracle' — and Mengele, in that moment, he looked away, and so I pushed my mother into the [group that lived]."



**REUTERS/Kacper Pempel** People walk through the gate, with the words "Arbeit macht frei" (Work sets you free), of the former Nazi death camp of Auschwitz in Oswiecim.

Other miracles, moments, twists of bittersweet fate would visit her — in a hunk of bread she was able to share — and in a transfer away from Auschwitz to a slave labour camp. Ms. Rosen and her mother survived the war. The rest of her family, some 40 relatives, did not. Mother and daughter moved to Canada. Ms. Rosen raised a family, sold real estate and lived, delighting in the birth of each of her three children and now nine grandchildren.

"There was no one left but me and my mother after the war," she says. "There is never a minute in my life when I don't think about it. I tell you it gives peace to my soul to tell the story. It eradicates some of the things I remember — because there was so much death — it was a horror, and I don't know if you can ever fully understand that."



**Pawel Kopczynski / Reuters files** The barbed wire fence at the Auschwitz-Birkenau concentration camp

"These were things I was helpless to stop. But it is easy on my soul, talking to the kids, because somebody is listening, and maybe those that do listen will know to avoid these things, these things I couldn't control."

"People ask me: 'How can you talk about it?'"

"I tell them, 'I have to.'"

"I have to."

**National Post • Email: [joconnor@nationalpost.com](mailto:joconnor@nationalpost.com)**

<http://news.nationalpost.com/2012/11/09/please-never-forget-toronto-holocaust-survivor-recalls-miracles-and-twists-of-fate-that-saved-her-in-auschwitz/>

**More of the same from Toronto:**

\* [Pregnant in Auschwitz: Toronto Holocaust survivor recalls split-second decision that saved her and unborn son](#)

\* [Man who volunteered for Auschwitz among war heroes Poland hopes to find in mass grave](#)

\* [Chilling archives of French Jews deported to Auschwitz shown for first time to public](#)

## Rabbi or Imam, a threat is still a threat

**JOSEPH WAKIM, THE ADVERTISER, FEBRUARY 20, 2014 7:57PM**

"BY the power of our Holy Torah, we admonish you to cease immediately all efforts to achieve these disastrous agreements, in order to avoid severe heavenly punishment for everyone involved."

In an open letter to US Secretary of State John Kerry, this wrath formed part of a recent statement by Rabbis from the Committee to Save the Land and People of Israel and "hundreds of other Rabbis in Israel and around the world".

The rabbis were incensed by Kerry's mediation between Israeli and Palestinian negotiators.

Their statement did not register on our media radar, as such ultra-orthodox voices are treated as atypical of mainstream Israeli society. If the word Torah is replaced by Koran in this statement, the words severe, punishment and everyone suddenly read as a global fatwa.

These rabbis attribute terrorism exclusively to their enemy as they proclaim that Kerry's "incessant efforts to expropriate integral parts of our Holy Land and hand them over to Abbas's

terrorist gang amount to a declaration of war against the Creator and Ruler of the universe".

This war-speak reaches the same pitch as their Muslim counterparts who purport to speak for the same deity.

But it is a fallacy to assume that only Muslims execute such threats and take the divine law into their own hands.

In 1994, Baruch Goldstein massacred 29 Palestinian worshippers at a Hebron mosque. He belonged to the Jewish Defence League, which the FBI later classified as a "far right terrorist group".

He was publicly denounced by mainstream Jewish bodies as a lone madman and an extremist, yet over 10,000 sympathisers visited and venerated his "holy" shrine until it was forcibly removed by the government in 1999.

The growing influence of the 10 per cent of ultra-Orthodox citizens within Israel's population of eight million continues to create a sectarian-secular divide. While they may not resort to street violence like Palestinian stone-throwers, they flex their

political muscle with violent decisions that suffocate Gazans, expand settlements and segregate the West Bank. In Australia, the growth of the Muslim presence has seen a growth in Islamophobia. Too often, the extreme actions of an extreme minority are treated as typical and therefore stereotypical.



**Joseph Wakim, a local author from Baulkham Hills, and former Victorian Multicultural Affairs commissioner, is set to launch his new book - [Sorry We Have No Space](#). Source: News Limited**

When the abhorrent placard at a 2012 Sydney rally screamed "Behold all those who insult the prophet", Australians screamed even louder with outrage. Those responsible for this

message were swiftly condemned and written off as unrepresentative by Muslim elders. But the mud stuck on the Muslim name.

When the abhorrent YouTube video by Sheikh Sharif Hussein was falsely attributed to the Islamic Da'wah Centre of South Australia in August 2013, again the elders tried to extinguish the local backlash and gross generalisations.

His "sermon" labelled Australian soldiers in Iraq as "crusader pigs" and beseeched Allah to kill Buddhists and Hindus who have harmed Muslims.

More than anyone, Israelis should understand that hate speech is the ominous precursor to violence, especially when coupled with real power and weapons. The violent voices of these rabbis deserve the same amplification and accountability as their Muslim counterparts. We cannot keep marginalising them as extremists who don't count. They do count, and so will their victims.

**Joseph Wakim is the founder of the Australian Arabic Council and author of *Sorry we have no space***

<http://www.adelaidenow.com.au/news/opinion/joseph-wakim-rabbi-or-imam-a-threat-is-still-a-threat/story-fni6unxq-1226833133261>

## Anne Frank's Diary vandalised in Japan libraries

21 February 2014 Last updated at 13:24

More than 100 copies of Anne Frank's *Diary of a Young Girl* have been vandalised in public libraries in Japan's capital Tokyo, officials say. Pages have been ripped from at least 265 copies of the diary and other related books, they added. It is not clear who is behind the vandalism. A US Jewish rights group has called for a police investigation. Anne Frank's diary was written during World War Two, while the teenager hid from the Nazis in occupied Amsterdam. The book made her a symbol of the suffering of Jews during the war.

### Investigation call

For many Japanese the book forms the basis of their knowledge about the Jewish holocaust, the BBC's Rupert Wingfield-Hayes in Tokyo reports.

But what might have motivated the attacks remains a mystery. Japan has no history of Jewish settlement and no real history of anti-Semitism, our correspondent adds.

Toshihiro Obayashi, a library official in West Tokyo's Suginsami area, said: "Each and every book which comes up under the index of Anne Frank has been damaged at our library." The Simon Wiesenthal Centre, a global Jewish human rights organisation, [said in a statement](#) that it was shocked and concerned by the incidents, and called for the authorities to investigate.

"The geographic scope of these incidents strongly suggest an organised effort to denigrate the memory of the most famous of the 1.5 million Jewish children murdered by the Nazis in the World War Two Holocaust," associate dean Abraham Cooper said.

"Anne Frank is studied and revered by millions of Japanese," Mr Cooper added. "Only people imbued with bigotry and hatred would seek to destroy Anne's historic words of courage, hope and love in the face of impending doom."

The book was added to the UN Educational, Scientific and Cultural Organisation's [Memory of the World Register](#) in 2009.

Anne Frank's diary was translated into Japanese in December 1952 and topped the bestseller lists in 1953.

### 'Struggle of youth'

Professor Rotem Kowner, an expert in Japanese history and culture at Israel's University of Haifa, told the BBC that the book has been exceptionally popular and successful in Japan.

He says that in terms of absolute numbers of copies of the book sold, Japan is second only to the US, and adds that for Japanese readers the story transcended its Jewish identity to symbolise more powerfully the struggle of youth for survival.

"In the 1950s and the 1960s, there were competitions in which Japanese teenagers had to reflect on the experience of Anne Frank. Thousands of teenagers sent their submissions to such competitions," Professor Kowner says.

"It was a book about a war tragedy and the way youth experienced war... For many Japanese they would view this as a tragic development," he adds.

<http://www.bbc.co.uk/news/world-asia-26284614>

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**Me To BBC, 2014-02-21 21:14: [lynjohn35@hotmail.com](mailto:lynjohn35@hotmail.com):**

The naivety of the statement "...what might have motivated the attack remains a mystery" is astonishing. Would it be a mystery if this happened in the former Soviet Union or Nazi Germany?

It would quickly be attributed to the frustration of not being able to ask the simplest question not in line with the rigidly approved version, no matter how reasonable. Young minds are confused by the double standard.

**On the one hand they are told to scrutinize and question, on the other hand they are forbidden to deviate one iota from the 'official line' in this one area. -**

John Mortl.

**NB: Prof Robert Faurisson faces another trial on 22 February 2014.**

# Enough is Enough: Kaminski, Seltzer, King and others

By David Brockschmidt

There is a saying in German, 'Willst Du nicht mein Bruder sein, schlag ich Dir den Schädel ein!' – If you don't want to be my brother, I'll split your skull'!

For years I have observed the characters mentioned above. John Kaminski's article, published on 20 January 2014, *Apologies are not enough*, forces me to put pen to paper in order to comment on it.

Let's start, though, with local Adelaide man, **Jack King**, a Polish-born Roman Catholic who labels all Jews as "Cockroaches". Having known this man for many years I had the chance to listen to his ever-changing point-of-views. Jack King always, or at least in his writings or conversations, hated the Jews, which means for him all Jews, even the ones who had converted to Roman Catholicism. Deep down the Roman Catholics blame "the Jews" for the killing of their Lord and Saviour, Jesus Christ. Jesus was the greatest Jewish prophet who ever lived, descending from the Royal House of David. The Sermon on the Mount is a revolutionary message and the moral guideline of Christianity.

What these religious zealots, such as King, omit in their "Jew-hate" is the fact that they hate only Ashkenazi Jews who are not Semites, and at the very best spiritual Jews who have no ethnic, racial, or historical blood-lines to the ancient Hebrews, while the Sephardic Oriental Jews are the real children of Israel.

The Ashkenazi's are of Turkic origin who converted to Judaism under their King Bulan in the 9<sup>th</sup> Century AD, as per Arthur Koestler's book: *The Thirteenth Tribe*, wherein are found the details that I am addressing here.

Jack King published a photograph and text showing himself with a real Semite – Yassir Arafat in Iraq. Arafat was King's Middle Eastern hero – for a while only. He also supported the cause of the Palestinian people. Somehow, unexplained, Jack King has now become an enemy of the Muslim world and his ex-hero, the late Yassar Arafat. What a transition – from a Jack to a King.

**Yakov Seltzer** is an interesting character. He and his family migrated from Soviet Russia to Israel based on the Agreement signed between Breshnev and the World Zionist Federation. Jews from any country in the world can make "Aliyah" – the Jewish law of return to their ancient homeland of Eretz Israel/Greater Israel.

Unfortunately, Aliyah, the Law of Return, applies only to Jews but not to Palestinians, the original inhabitants of Palestine for nearly 3000 years, and any other ethnic group, race and/or nationality. This, of course, includes the Palestinians who live in squalid conditions in the so-called Israeli occupied Palestinian territories, which is approximately twenty per cent of original Palestine.

Yakov Seltzer's family lives in Pardes Hanna – the Garden of Hanna. He left his family, his tribe and religion in Israel and migrated to Australia where he became, what Israelis call, a "self-hating Jew". Seltzer decided to become an historical revisionist with a similar thought structure like Jack King – anybody who disagreed with him, as I did, was smeared and vilified by him. This is typical of people whose driving force is hate, ideology and intolerant religions.

**John Kaminski** is a US writer of Polish descent living in Florida. In his writings he deals with complex issues, such as Jewish-Gentile relations. His essay: "Apologies are not enough", makes valid points in the beginning by saying to individuals of Judaic faith: 'If you want to know why so many people don't like you, look into the mirror of your own history'.

I have said many times, 'If you cannot come to terms with the dark side of your own history, you will be history'. I can recall that one of Australia's leading political Zionist activist, Jeremy Jones', responded to my above quote: 'I cannot think of any Jewish individual or the Jewish people as a whole ever having done anything wrong'. This, of course, leaves the historical scholar speechless, but then on the other hand, if the Jews see themselves as the "Chosen People" and the "Divine Light of God under the Nations" within their approximately 5700 years of history, then Jeremy Jones must be right. So we will not discuss here the bloodthirsty Esther of the *Old Testament*, or the Bolshevik Jews of Soviet Russia/Eastern Europe like the Kaganovich clan. Winston Churchill already addressed it in his essay: "Bolshevism versus Zionism", and pointed out they were responsible for the slaughter of millions of non-Jews in the Soviet Union and its satellite states.

John Kaminski, in his blind hate for all Jews, throws logic, rationality, good will and common sense out of the window. He blames all the Jews for all the evil on our planet. You can see here in the above-mentioned essay that hate blinds you and is also self-destructive. Let me briefly look at the nine points he raises in his essay:

**1. Jews have stolen everyone's money in the whole world, which is controlled by Jews.** Well, have the Jews stolen the money from Red China and North Korea, for example? If Jews do rule these two countries, please explain how, John.

**2. Jews supervised the demolition of the New York World Trade Centre twin towers.** John, you forgot to mention the World Trade Centre Building No 7, which was brought down by controlled demolition agreed between the lessee of the WTC complex Larry Silverstein and the New York Fire Chief, as documented in a PBS news report on 12 September 2001 where Silverstein said before the camera: 'We decided to pull Building No 7'. To "pull" a building means controlled demolition. So, Kaminski is quite wrong to suggest only Jews were involved in the destruction of the WTC as supervised by Silverstein and Dick Cheney.

Kaminski says: **Now it's open season, the green light for America and its Allies to make war not only on the Muslim world but on all countries globally.** Well, that raises the question, has the West or NATO made war, declared or undeclared, on China, Indonesia, and most of the other countries on our planet? There are more than 200 of them, John. I don't think so?

We know the West was and still is fighting a proxy war for Israel in Iraq, a war that was illegal and based on a lie in regard to Saddam Hussein's weapons of mass destruction.

**3. A Jewish company known for its slave trading and weapons manufacturing now controls the world food supply.** Which company is that? Why did you not name this company and present prove that would back up your assertions?

**4. Jews have turned your children into zombies, through medicine they are forced to take.** Well, let me tell you something here John. My three grandchildren are quite healthy and not zombies. The children worldwide take more or less the same medication, including the children in Israel. Are you saying the Jews are trying to destroy their own children? You

assert: **Nobody can think outside the box anymore and all history of mankind, which has been learned and written, is based on Jewish lies.** As you know, there are hundreds of non-Jewish historians, including Revisionist historians, who have written and still write history that is not based on so-called Jewish lies. Of course, Jewish historians lie sometimes for various reasons as do also non-Jewish historians.

**5. Jews promote homosexuality.** Well, homosexuality has been around long before even Judaism evolved from its original Egyptian source. You should have read the Old Testament where it is clearly stated that homosexuality is a sin and a man should not lay with another man. He says that thinking for yourself is now a crime. Not yet, John, our thoughts are still free. But speaking for ourselves in our politically correct world, especially addressing historical issues, and telling the truth, is already classified as a thought-crime and punishable by law in many western countries today. We know Big Brother in our Brave New World is everywhere, but remember John, Aldous Huxley and George Orwell were not Jewish. The Internet is still our weapon of mass instruction. Watch this space and see for how long this freedom will last before the thought police has taken over completely.

**6. The control of the media by the Jews is now complete worldwide, and the darkness is now descending on all of us.** Well, John, is the Adelaide Institute controlled by Jews? I cannot see darkness here – only enlightenment. Is the media in North Korea and China and in many other non-western countries controlled by Jews? If yes, which ones and please give examples here.

**7. Jewish doctors force bad medicine on their patients.** And non-Jewish doctors don't? I can assure you that patients in Haifa, Tel Aviv or Jerusalem-Al Quds pop the same pills in Florida, your home state. I know that for sure, John, because I lived in Florida, Miami Beach and in Israel. I popped all the Jewish and non-Jewish pills prescribed by Jewish and non-Jewish doctors. I'm 70 years young and in good health, thanks to Jewish and non-Jewish medicine. You pill story sounds to me like Stalin's Jewish doctor plot.

**8. Jewish pimps run prostitution in Israel.** That's true, John, but most pimps in Israel are Jewish because most people living in Israel are Jewish too. How many WASPs, Afro, Chinese, Latin or even Polish pimps are running brothels in Florida besides the Jews, of course? There are plenty of Muslim pimps in Israel, Palestine and the whole Middle East, especially in Egypt. I know that because I lived there as well.

**9. Everyone knows how Jews totally control the United States.** Indeed, they do, but this is an old hat, John, and no secret. Even the late Prime Minister of Israel and war criminal, Ariel Sharon, said: **We the Jewish people control America and the Americans know it.** That's why the USA is the financial power base ruled by Jerusalem and its capital Washington DC is Israeli occupied territory. We also know that every US president is selected by the money power before he is elected by the people. You say, **Jews developed the hell bomb;** well, I understand by that you mean the atomic and hydrogen bombs. Yes, Oppenheimer and Teller were Jewish but their colleague, Klaus Fuchs, an East German spy who worked with them at the Alamo Project, was a non-Jewish German, like Otto Hahn, who first split the atom in 1938 in Berlin. This made the hell bombs possible. Hahn also was a non-Jewish German. Finally, you say that in order to solve the Jewish problem **all the Jews should commit mass suicide.**

Do you mean Massada all over again, John, as a so-called home-made "final Solution" to the Jewish problem? Well, this idea is not an original idea from you, John, but you quoted Mahatma Gandhi here. Your writings remind me very much of the anti-Gentilic hate from the *Babylonian Talmud*. Last but not least, let's give some credit to Mahatma Gandhi, who admired Adolf Hitler, as did the young and later assassinated President John F Kennedy as documented in his now-published diaries when he visited Germany in 1936-38. Kennedy also said that fascism is good for Germany and for the German people as such. The Germans are just too good and that is why they have so many enemies in the world. Let me close my response to your essay with a Gandhi quote: **Hate and an eye-for-an-eye makes the whole world blind.** I rest my case.

**David Brockschmidt**

**Adelaide - 21 February 2014**

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### **David Brockschmidt reflects on "The Revisionist"**

The duty of the Revisionist is to revise, which means to have another look at the official truth that are mostly half-truths or in some cases even outrageous lies. These lies are produced by the system's so-called spin doctors in order to keep the powerful in power. As a consequence logic, rationality and common sense has flown out of the window. The foundation of any discussion today is not based on facts anymore but on faction and fiction. Religion and ideology rule supreme.

Once the Revisionist has exposed the fiction and faction of the power structure it is his duty to present the fire and waterproof facts. The only way to do that these days is on-line via the Internet. The Internet is still the only information outlet, which is partly uncensored, that's why the ruling class and their willing helpers, the so-called pressitutes, are so desperate to censor it. They know that once their lies and half-truths spin are exposed the game for them is over.

We call the youth of the world –don't be distracted and sedated by Big Brother house programs, humiliating and idiotic talent shows and other toxic media sludge. De-tox and clear your minds. Without truth you will have no future. Remember what Leopold von Ranke said: 'The truth can only be one'.

Come on board and join the worldwide revisionist movements. Help to bring the liars and truth-deniers to justice. It's your future you must fight for. Remember what Friedrich Nietzsche said: 'Once the innocent masses awake and find out how they have been betrayed, the powerful have nowhere to hide and nowhere to run to. Last but not least, if Nietzsche will not do for you, I quote Robert Gates, the last US secretary of Defence, who said: 'Countries spy on each other and lie to each other. That's how business is done'. Our own ex-prime minister, Julia Gillard, actually proved that with her now famous carbon tax lie, when she stated that under her government there would be no carbon tax, and that science is settled in regard to anthropogenic global warming. Science is never settled!

Think of this: Truth has an iron fist. Let's see who can stand up to it. After all, what is a Revisionist? Revisionists are thinking persons who evaluate new information as it comes their way.

**David Brockschmidt**

**Adelaide - 19 February 2014**